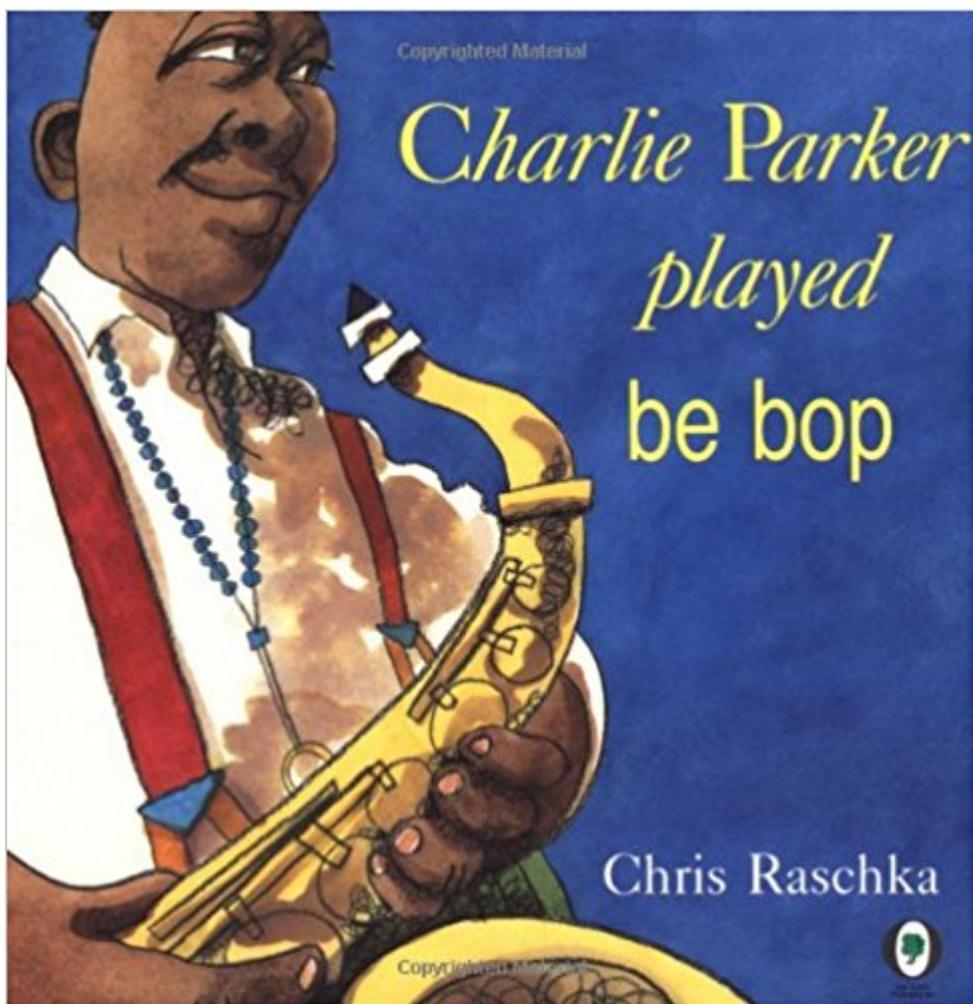


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# Charlie Parker Played Be Bop



## Synopsis

"In a daring attempt to capture the raw energy of Parker's music . . . Raschka (pens) a text that's as lean as a poem and as mean as a blues refrain" ("Publishers Weekly", starred review). Full-color illustrations.

## Book Information

Lexile Measure: AD140L (What's this?)

Paperback: 32 pages

Publisher: Scholastic Inc.; Reprint edition (September 1, 1997)

Language: English

ISBN-10: 0531070956

ISBN-13: 978-0531070956

Product Dimensions: 0.2 x 9.2 x 9.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 59 customer reviews

Best Sellers Rank: #132,420 in Books (See Top 100 in Books) #5 in Books > Children's Books > Arts, Music & Photography > Music > Jazz #31 in Books > Children's Books > Biographies > Musical #229 in Books > Children's Books > Biographies > Multicultural

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

It would seem a riddle worthy of the sphinx: how do you give children a sense of jazz music without playing a note? Chris Raschka answers loudly and clearly with the illustrated, syncopated Charlie Parker Played Be Bop. This sparse, rhythmic, repetitive text (inspired by a recording of Parker's "A Night in Tunisia") embraces and reflects the sound and feel of jazz when read aloud: "Charlie Parker played be bop. / Charlie Parker played saxophone. / The music sounded like be bop. / Never leave your cat alone." Whether in complete phrases or in nonsense refrains that taste like music in your mouth ("Alphabet alphabet, alphabet, alph, / Chickadee, chickadee, chickadee, chick, / Overshoes, overshoes, overshoes, o, / Reeti-footi, reeti-footi, reeti-footi, ree."), Raschka brings melody to the page, and rhythm to eager ears. Raschka, whose Yo! Yes? won a Caldecott Honor, and whose Mysterious Thelonious--another ebullient, musical exploration of a jazz legend--was named a 1997 ALA Notable Book, proves once again that he is just as at home with a paintbrush as he is with a pen. His bold, quirky illustrations add movement and light to the words, buoying their

already lyrical effect. Charlie Parker Played Be Bop is a colorful, whimsical romp through the world of jazz, sure to set young and old toes a-tapping. (Ages 4 to 8) --Brangien Davis --This text refers to the Library Binding edition.

Regardless of whether they've heard of jazz or Charlie Parker, young readers will bop to the pulsating beat of this sassy picture book. In a daring attempt to capture the raw energy of Parker's music (and in language recalling the verbal theatics of Bill Martin Jr. and John Archambault), Raschka combines a text that's as lean as a poem and as mean as a blues refrain ("Charlie Parker played be bop. / Charlie Parker played no trombone. / The music sounded like be bop. / Barbecue that last leg bone") with vigorously skewed illustrations gleaming with sly wit. Even the typeface joins in the fun, as italics and boldface strut and swing across the pages. Those in the know will enjoy the inside jokes (the pages, for example, are decorated with birds, after Parker's nickname); young and old alike will find this a read-aloud that's hard to resist. And that's no jive. Ages 3-6.

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My kids LOVE this book. It has been their absolute favorite since they were 2 and it is short enough to read over and over again before bed. This book explores the rhythm and sounds of language in a way that really excites the kids and is fun for the adults to read.

Awesome book and the library binding was very nice. It will make this, one of our family's favorite books, last a long time. Highly recommended!This was my son's favorite book when he was little. (Now he's a huge Charlie Parker fan.) His younger sisters weren't terribly interested in the book -- until I read it to them. Now they too can recite it from memory. It's great!

Charlie Parker played no trombone! Awesome book, great for children and adults who enjoy be bop.

I am a toddlers teacher and my students are addicted to this Ä Ä“Ä book

I purchased this book because I remembered seeing it on "Between The Lions" when I was a kid. I love the way it was read with a jazzy feel. My toddler digs it as much as me and is one of the few books I can read three times in a row and I don't mind one more time. For anyone who loves music or just a fun read this is a win!

Bought this book for my 15 year old alto sax player. He loves jazz sax, loves Charlie Parker, and I wanted him to have it to share with a child of his own. Not too soon I hope. Great text; fabulous illustrations.

This has to be read with a rhythm. Very cute concept on the history of jazz and Charlie Parker. Good illustrations.

My daughter is 21 months old. I have been reading her Charlie Parker Played Be Bop for about 3 months now and it is one of her favorite books. She actually asks to be read it, "Mommy, Parker please...Be BOP!" It is fun to read and the pictures are fun. You may even find yourself singing, "Alphabet, Alphabet, Alphabet, Alph" while walking to work. You'll love reading it and your child will love hearing it.

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